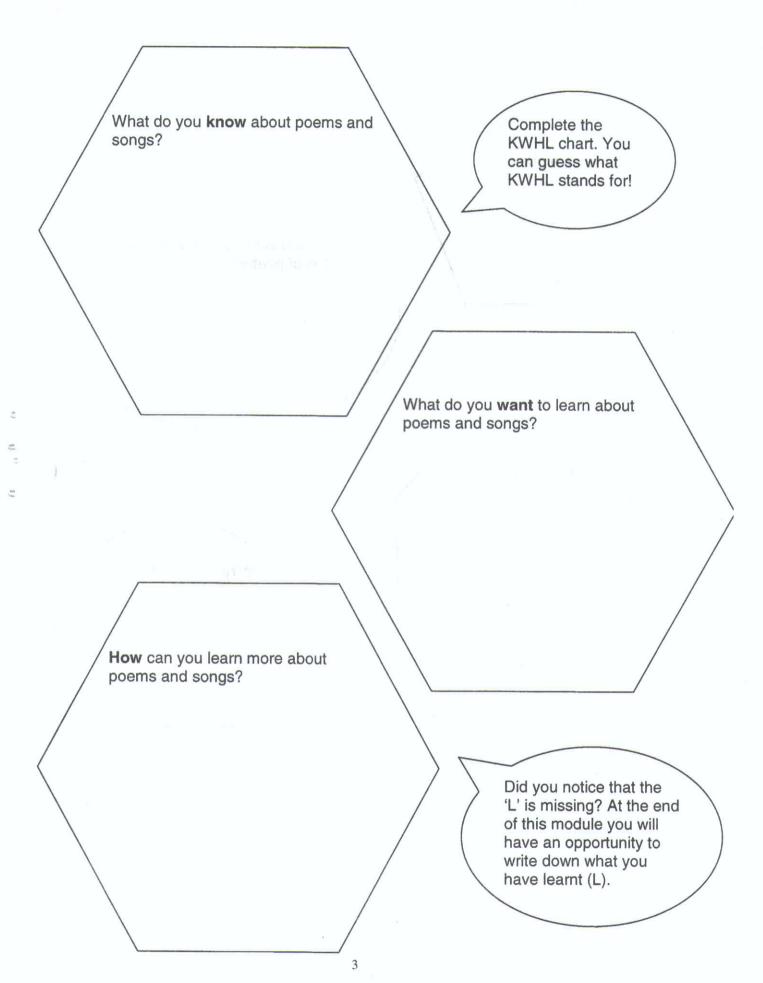


NSS Elective: Poems and Songs Contents

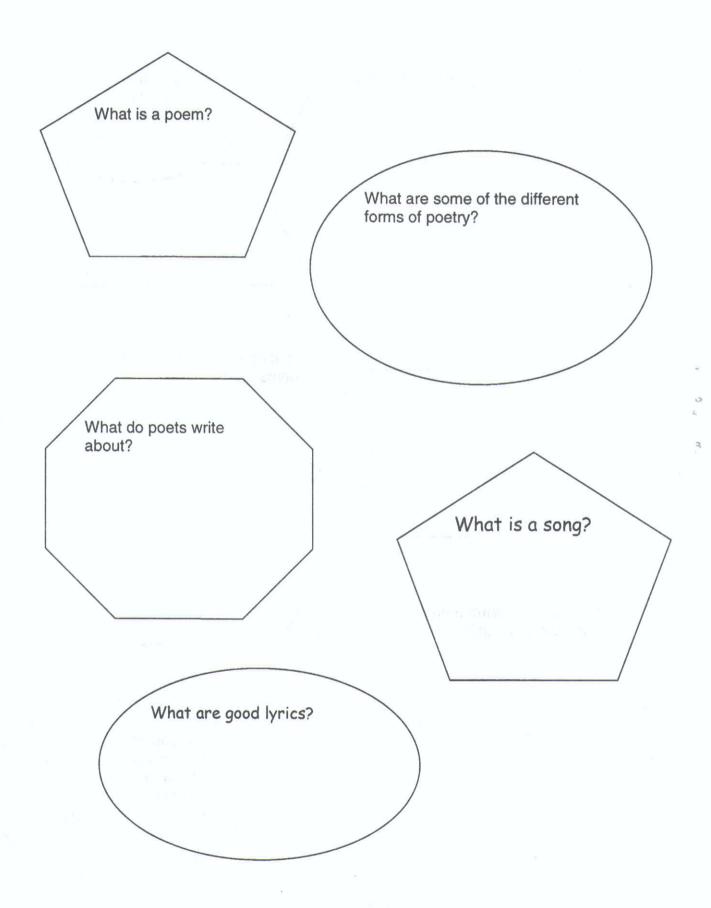
Introduction	p. 3
The five senses	p. 5
Responding to and writing poetry	p. 6
Poems and Songs Journal	p. 6
Poetry Anthology	P.9
Grammar poems	p. 10
The speaker's voice	p. 14
Rhyme	p. 15
Rhythm	p. 22
Other sound devices	p. 25
Free verse	p. 26
Shape poems	p. 30
Diamante poems	p. 34
Acrostíc poems	p. 35
Cinquain poems	p. 37
Limerick poems	р. 38
Haíku poems	p. 43
Lyric poetry	p. 48

Imagery	p. 55
Imagery extension	p. 61
Writing for the HKDSE	p.65
Narrative poems	P. 67
Ballad poems	P. 71
Appreciating Songs	p. 76
Songs about friendship	P. 79
Songs with a social or political message	p. 82
Songs about love	p. 85
Songs about growing up	p.90
Symbolism	P.91
Writing for the HKDSE	p.92
Writing extension	p.93
Songs for commercials	p.94
Musical Theatre appreciation: High School Musical 3	p. 97
Now or Never	p.98
Right Here, Right Now	p. 104
Experiencing poems and songs: Performance	p. 107
Additional materials	p. 108
Poems and songs glossary	p. 113
Musical Theatre glossary	p. 115

Introduction



Work with your partner to respond to these discussion questions. You can record your ideas in the space provided.



Grammar poems

MTR

Waiting Pushing Rushing Boarding Scrambling Squeezing Sitting Standing Reading Talking Sleeping Phoning Leaving Alighting Hurrying Walking Running Mounting Climbing Octopussing **MTRing**

Anonymous

This poem uses **gerunds** to describe an MTR station during rush hour.

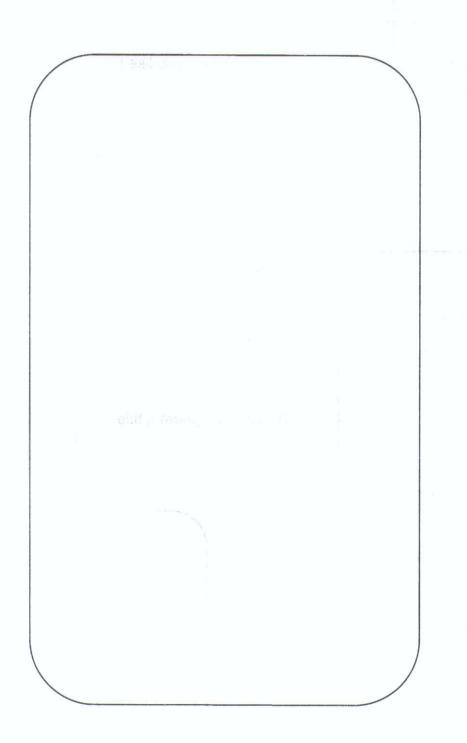
1. The table below is divided into four sections. Each section shows the various stages of what an MTR passenger could experience during rush hours. Place each gerund from the poem in the right box to match what happens at each stage.

Waiting and getting on the MTR	What happens while on board the train
waiting	standing
	ane in Many Kasar the
	5 ¹ 5.81 * - 7
Getting off the MTR	Catching the MTR on the opposite
Leaving	platform
	Mounting
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
*	30 1 1
	y and a graph was

2. The last two words of the poem are 'Octopussing' and 'MTRing'. Neither of these are really English words, they are the writer's inventions. Why do you think they are included?

Your turn! Write a gerund poem on one of the following topics:

- Class Christmas party
- Sports Day
- Playing basketball
- Mongkok at a busy time
- OLE Day activityYour own topic- check with your teacher first



Animal poems

Think of an animal:

How big is it? How does it move? What is it covered by? Where does it live? What does it eat? What colour is it?
What sound does it make?
What does it smell like?
How does it act?
Would it be a good pet?

An Elephant

An elephant is.....

Big like a bus, grey like a storm cloud.

An elephant has......

Skin like old boots, a trunk like a fire hose.

Tusks curved like bananas,

Ears like huge fans,

A tail like an old broomstick.

Strong as ten Tarzans

This is an elephant

Mary Roberts

Your turn!

Start your poem with a simple statement. When you think of describing the animal, try to use comparisons and adjectives. Finish your poem with another simple statement. Have fun!

Think of an animal	Call me Lucieu		
Think of its size	ak chods xis		
Think of its colour	erutad seto		
Think of its shape	From Was expended to Duras to a		
Think of its covering	How child		
Another description			
Another description (optional)			
Simple statement			